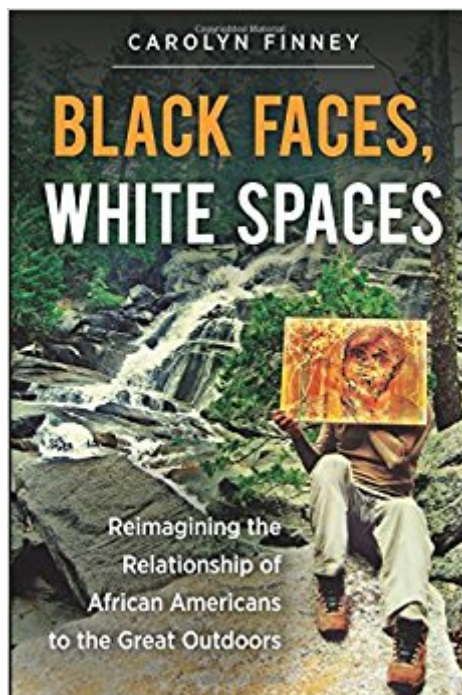




Ebook Directory
the best source of ebook

The book was found

Black Faces, White Spaces: Reimagining The Relationship Of African Americans To The Great Outdoors



Synopsis

Why are African Americans so underrepresented when it comes to interest in nature, outdoor recreation, and environmentalism? In this thought-provoking study, Carolyn Finney looks beyond the discourse of the environmental justice movement to examine how the natural environment has been understood, commodified, and represented by both white and black Americans. Bridging the fields of environmental history, cultural studies, critical race studies, and geography, Finney argues that the legacies of slavery, Jim Crow, and racial violence have shaped cultural understandings of the "great outdoors" and determined who should and can have access to natural spaces. Drawing on a variety of sources from film, literature, and popular culture, and analyzing different historical moments, including the establishment of the Wilderness Act in 1964 and the aftermath of Hurricane Katrina, Finney reveals the perceived and real ways in which nature and the environment are racialized in America. Looking toward the future, she also highlights the work of African Americans who are opening doors to greater participation in environmental and conservation concerns.

Book Information

Paperback: 194 pages

Publisher: The University of North Carolina Press; 1 edition (June 1, 2014)

Language: English

ISBN-10: 1469614480

ISBN-13: 978-1469614489

Product Dimensions: 6.1 x 0.5 x 9.1 inches

Shipping Weight: 11.2 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 11 customer reviews

Best Sellers Rank: #59,769 in Books (See Top 100 in Books) #23 in [Books > Sports & Outdoors > Miscellaneous > Sociology of Sports](#) #117 in [Books > Science & Math > Environment > Environmentalism](#) #141 in [Books > Politics & Social Sciences > Social Sciences > Human Geography](#)

Customer Reviews

Makes a clear case for the dominant culture's habitual (though, sometimes unwitting) rejection of African Americans.--Library Journal Starred ReviewA must-read for those who hope to make the parks matter to diverse populations.--SierraWeaving scholarly analysis with interviews of leading black environmentalists and ordinary Americans, Finney traces the environmental legacy of slavery and Jim Crow segregation, which mapped the wilderness as a terrain of extreme terror and struggle

for generations of blacks – as well as a place of refuge. – The Boston Globe Finney's exemplary work moves beyond a critique of the movement and popular culture. It carves through multiple layers of meaning to excavate unique moments of African American environmental history that demand retelling. – Choice Offers an engaging interdisciplinary analysis of the historical conditions that shape the whiteness of 'Nature' in the United States. – American Book Review

Using collective memory, race, and environment, Finney looks at the effect of slavery and Jim Crow segregation and their key roles in shaping African American connections to place – the 'great outdoors' or the 'environment' more generally. She looks at representation of African Americans in the great outdoors as being a key site of contestation, of struggle. She also looks at the difficulties inherent in discussions of race and diversity within environmentalism, and with environmentalists. Finney shines a different light, and brings a different voice to bear. – Julian Agyeman, Tufts University A wonderfully written and deeply insightful book that convincingly explodes the one-size-fits-all narrative of how nature in the United States is both often imagined to be racialized and is, in fact, racialized. Given the white privileging of geography, the sorts of intellectual-cultural insights offered here could very well be transformative. This book will stand alone in the field of geographic treatments of race and nature. – Nik Heynen, University of Georgia

Carolyn Finney's work functions at the axis of critical race theory and environment studies, examining the relationship between black Americans and the natural environment, and how this relationship has been shaped and codified by racism, violence, class difference, and white privilege. This book raises some very important questions on how our culture views that relationship and also addresses the fears black Americans associate with the environment and the advances that black Americans have contributed to environmental causes. The book focuses on a number of different topics to demonstrate the problematic and tenuous bond between race and environment: slave labor, the association between wilderness and lynching, lack of diversity in visitors to and employees of national parks, racist depictions of black people related to tropes of "wildness," and the racial underpinnings of government and media reactions to Hurricane Katrina. All the arguments this text makes are valid and, even more, crucial. However, the book seems slightly unfocused and spread too thin. In an effort to paint a comprehensive picture and tackle all possible avenues related to this mostly unexplored intersection the book lacks an argumentative and theoretical depth. Hopefully, this is only the beginning and Finney continues to contribute more scholarship regarding these issues, as it is badly needed.

So clear how much research and time went into this book. And the story tying her personally to her questions was quite compelling. As a young researcher asking similar questions I found the book well researched, personal and compelling.

Great book by a phenomenal author!

Hidden gems of history

Really interesting take on this issue, taught me a lot.

excellent

I love the connection Dr. Finney makes between nature and communities of color. All too often people of color are removed from the conversation, as if their connections aren't relevant,

Dr. Finney is an excellent scholar, and I thoroughly enjoyed reading her book. If you are familiar with her and her work there are not many surprises here, but it's an enjoyable read. She write very clearly making difficult and complex ideas very digestible.

[Download to continue reading...](#)

Black Faces, White Spaces: Reimagining the Relationship of African Americans to the Great Outdoors
African: African Recipes - The Very Best African Cookbook (African recipes, African cookbook, African cook book, African recipe, African recipe book)
Draw Faces: How to Speed Draw Faces and Portraits in 15 Minutes (Fast Sketching, Drawing Faces, How to Draw Portraits, Drawing Portraits, Portrait Faces, Pencil Portraits, Draw in Pencil)
Camping and Cooking Beyond S'mores: Outdoors Cooking Guide and Cookbook for Beginner Campers (Happier Outdoors)
Outdoors with Kids Boston: 100 Fun Places To Explore In And Around The City (AMC Outdoors with Kids)
Marian Anderson: A Great Singer (Great African Americans)
An Introduction to Sobolev Spaces and Interpolation Spaces (Lecture Notes of the Unione Matematica Italiana)
Black & White Artistry: The Creative Photographer's Guide to Interpreting Places and Spaces
The Photographer's Black and White Handbook: Making and Processing Stunning Digital Black and White Photos
Mastering Digital Black and White: A Photographer's Guide to High Quality Black-and-White Imaging and Printing (Digital Process and Print)
Black & White Photography (Black

and White Photography) Black and White Photography: 12 Secrets to Master the Art of Black and White Photography Art of Black & White with Photoshop: A Comprehensive Course on Professional Black and White Photography! White-Water Kayaking (The Great Outdoors) Draw Manga Faces for Expressive Characters: Learn to Draw More Than 900 Faces How to Remember Names and Faces: Master the Art of Memorizing Anyone's Name by Practicing w Over 500 Memory Training Exercises of People's Faces | Improve ... & Communication Personal Social Skills How to Draw Realistic Portraits: With Colored Pencils, Colored Pencil Guides, Step-By-Step Drawing Tutorials Draw People and Faces from Photographs (How to Draw Faces, How to Draw Lifelike Portraits) Relationship Portraits: Capture Emotion in Black & White Photography Creating Black Americans: African-American History and Its Meanings, 1619 to the Present Black and Blue: African Americans, the Labor Movement, and the Decline of the Democratic Party (Princeton Studies in American Politics: Historical, International, and Comparative Perspectives)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)